

ACCENT

FLORIDA HOME

CULTURE EDITOR:
Larry Aydlette (561) 820-4436
pb_accent@pbpost.com



NOT PRETTY IN PINK:
Pink mealybug likes
to feast on new growth.
JOEL CRIPPEN, Page 8D

'RANGO' SHOWTIMES

Find out where
animated comedy's
playing.

pbpulse.com

PUZZLES: Test your skills, Page 9D



BRUCE R. BENNETT/Staff Photographer

'THIS IS WHERE I WANT TO BE': Avid golfers Bob and Catherine McLoud live in a two-bedroom condo complete with a golf course view. The couple loves the active lifestyle at Quail Ridge and the great friendships they've made. **Their story, Page 7D**

NEIGHBORHOOD
OF THE WEEK:

Quail Ridge Country Club

Residents at this championship golf course community aren't afraid to stop and smell the flowers — all 72,000 of them.

■ **Neighborhood and resident profiles, history of home sales, plus homes on the market: 6D and 7D**



Winging It
Ann Yeend Weinrich

Birding in the Everglades

A few hours and you're there; the largest subtropical preserve in North America.

We recently spent a weekend birding a few hours away from West Palm Beach, and judging from the wilderness we were in, we might as well have been in deep Africa.

We were in Everglades National Park, a place so unique in the world and of such "outstanding universal value" that it has been designated a United Nations Educational, Scientific and Cultural Organization World Heritage Site. (<http://www.worldheritage.org/sites/everglades.html>)

The park consists of more than 1,400,000 acres and is visited each year by more than 1 million people from around the world. We stopped at the Ernest F. Coe Visitor Center, which has excellent exhibits, displays, and

See WINGING IT, 8D ▶

CALYPSO PALMS:

*The Children's Home Society's
2011 Designer Showcase House in Stuart*



Staff photos by RAY GRAHAM



HUES OF THE VIEW: Designer Mary Washer swathed the terrace with the colors of the sky and St. Lucie River, grounded with dark wood. In the master bedroom, Hollywood goes to the Caribbean, mon, with a mix of Tinseltown glam and tropical motifs, including a shell-encrusted headboard, designed by Stephanie Ferguson. A mermaid floats over the turquoise-and-coral dining room, where designer Susan Morgan strung colorful beads on an iron chandelier. At right, a view from the library looking toward the front entrance, designed, respectively by Patty Downing and Candy Johnson.

**Barbara Marshall reports from
inside the show house, Page 5D**

